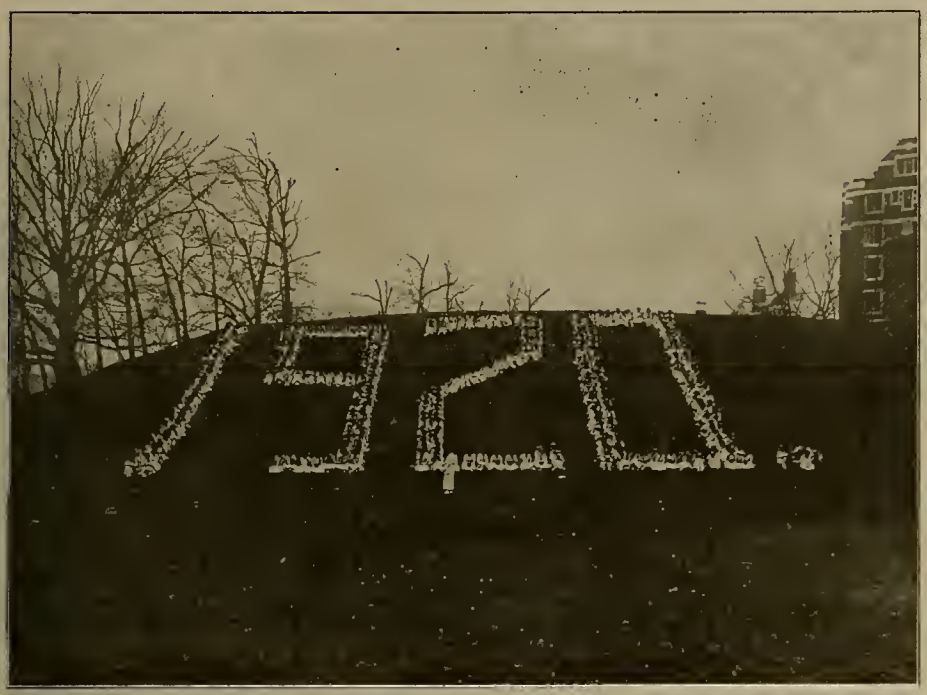
Miss Vera Hemenway,
6 Warren Road,
Framingham, Mass.

Wellesley College News

Entered as second-class matter November 17, 1916, at the post office at Framingham, Mass., under the act of March 3, 1879.

VOL. XXVIII. FRAMINGHAM AND WELLESLEY, MASS., MAY 13, 1920 No. 28



1922 Forming the Senior Numerals on May Day

VILLAGE SENIORS AND HOUSE PRESIDENTS ANNOUNCED

Village Seniors and House Presidents for next year were announced on Friday, May 7. The list follows:

Village Seniors.

Washington: Vice-President of College Government.....Marion Smith
Eliot: Vice-President of Christian Association.....Catherine Mitchell
Noanet.....Elizabeth Richards
Webb.....Mildred Hesse
Crofton.....Thelma Bowman
Leighton.....Helen Wilson
Elms or Clinton.....Elizabeth Kibler
Clinton or Elms.....Louise Sterling
Mrs. Nye's.....Mary Simpson.
Lovewell.....Anne Maurine Simmons
Waban Street.....Catharine Miller
Townsend.....Elizabeth Rice
Abbott Street.....Jeannette Luther
Birches.....Virginia Oldham

House Presidents.

Beebe.....Ivy Friesell
Cazenove.....Mildred Bair
Claflin.....Helen E. Miller
Fiske.....Elizabeth Hubbard
Freeman.....Loraine Callan
Norumbega.....Henrietta Browning
Pomeroy.....Bess McFalls
Stone.....Marjorie Westgate
Tower Court.....Esther Comegys
Wilder.....Dorothy Barnhart
Wood.....Adele McKenzie

HOOVER CARRIES REPUBLICAN CONVENTION BY SLIGHT MAJORITY.

Herbert Hoover was named by tne Republican Convention, held Tuesday night in the Geology Lecture Room as its candidate for President of the United States. General Wood was a close second on the ballot, losing the nomination by only twenty votes. Ninety-seven of the republicans present declared themselves in favor of Hoover. Lowden, Johnson, and Harding, the other candidates received a much smaller number. The votes were cast individually instead of by states, as is done in the regular convention, as the attempt to seat people by states was not entirely successful. Wellesley's convention did, however, follow the procedure of the one to be held in Chicago, according to the explanation of its workings given by Helen Robertson.

Everybody awaited Alabama's answer to the roll call of states with great interest, in order to see to whom it would yield the floor. Iowa proved to be Alabama's preference and Lucia Barber nominated Herbert Hoover for President. Adela Merrill, for the time being, from California, proposed Hiram Johnson as a man standing for free speech and opposed to the League of Nations. Helen Burgner, addressing "the ladies of the Republican Convention," nominated Governor Lowden of Illinois. Massachusetts failed to nominate its favorite son, so New Jersey took the opportunity to put up General Wood for the presidency. Warren Harding was also nominated by a member from Ohio. After the nominations had been seconded, the convention was opened to general discussion of the proposed candidates. The main rivals, Hoover and Wood were attacked and defended successively by impassioned speeches of true political style. Hisses, loud applause and stamping on the floor often interrupted the speakers.

Miss Kendall spoke in favor of Hoover as a man versed in finance and fully able to cope with the problem of foreign relations. Miss Avery questioned Hoover's governing ability, but expressed her desire that he should serve in Wood's cabinet. General Wood, she affirmed, is a man of experience both in government and with problems of capital and labor. Miss Manwaring replied to her argument by citing Hoover's experience in governing his temper in difficult situations and in dealing with the German officials in Belgium. Miss Halsey de-

(Continued on page 4, column 1)

Ireland's Greatest Poet at Wellesley

WILLIAM BUTLER YEATS READS SELECTIONS FROM HIS POEMS.

"Romantic Ireland's dead and gone,
It's with O'Leary in the grave . . ."

(September, 1913).

Thus Mr. Yeats read at Chapel on Friday evening, May seventh, seeming not to realize that "romantic Ireland" can never die for the lovers of his poetry. For its atmosphere is the atmosphere of Ireland herself; it is full of the infinite subtleties of Erin's folk lore and the grey wistfulness of Celtic imagery. Both the suggestive beauty and delicacy of Mr. Yeats' lyrics, and the interesting incidents of his life, became delightfully vivid in his sympathetic and quaintly humorous address.

He recounted an episode of a professional reader, who, having listened to his rendition of his poetry, arose in horror with the request that since Mr. Yeats had finished reading his poems, perhaps he would tell her why he read them as he did. His defense was to reply that "all poets from Homer up to date have read their poetry exactly as I read mine." In no measure abashed, the woman demanded Mr. Yeats' authority on the subject of Homer as a professional reader, which had enabled him to compare himself with the ancient Greek.

"The only authority I can give you," he replied, "is that of the Scotchman who claimed Shakespeare for his native country—the ability of the man warrants the presumption."

The informal charm with which the poet told this incident more than compensated for any lack of "professionalism" in his reading; and his great power was emphasized by the utter simplicity of his manner. His voice completely expressed the beauty of thought and emotion of his lyrics to a spellbound audience.

Beginning with an account of his boyhood in Sligo, spent in the companionship of William Allingham, Mr. Yeats traced the events which inspired his poems. The first of those he read, and the author's "very favorite child," *Innisfree,* was written during the homesick period when he was earning his living in London. As he had been reading Thoreau he decided to retire to an island in Sligo where he would live for the rest of his life, and then he wrote *"The Lake Island of Innisfree."* Its reception was not at all dazzling; in fact Mr. Yeats insisted that the only person who commented upon it was a friend who asked the author to allow him to improve the poem by adding some more rhymes. Ten years later, Stevenson wrote of it enthusiastically in one of his Memoirs, and thus the poem became famous.

Upon his return from London Mr. Yeats spent a great deal of his time with the people of Sligo, whose grey streets, and narrow roads, and mean little shops formed the background of his early work. So he came to love the cottage stories, and filled his imagination with the beliefs and the folklore of the country people. Among these friends was an old man who had spent seventy years of his life keeping the forest paths clean. "I liked that old man," confessed Mr. Yeats, "because he confirmed my prejudice that you can learn to imagine from nature what you learn from books in college." Among the many stories which the old man confided to the poet, was that of an apparition he had seen of a beautiful girl who gathered nuts and vanished from his sight. Although he searched

(Continued on page 7, column 3)

Wellesley College News

Editor-in-Chief MARY C. DOOLY, 1921

Associate Editors

CLEMEWELL HINCHLIFF, 1921
ELIZABETH SAYRE, 1921

Assistant Editors

ALICE HACKETT, 1921 EMELIE WEYL, 1922
ELEANOR PERRET, 1921 ELIZABETH WOODY, 1922
DOROTHEA COMLY, 1922 DOROTHY WILLIAMS, 1922
BEATRICE JEFFERSON, 1922 ELIZABETH SANFORD, 1923
DANE VERMILION, 1923

Business Manager DOROTHY BRIGHT, 1921

Circulation Managers

AMELIA DEWOLF, 1921 ALICE RICHARDS, 1922

Advertising Manager

SUSAN GRAFFAM, 1922

Business Managers

CATHARINE HATFIELD, 1923 LUCY JOHNSON, 1923

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the NEWS office by 9 A. M. on Monday at the latest and should be addressed to Miss Mary Dooly. All Alumnæ news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the WELLESLEY COLLEGE NEWS, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Framingham, Massachusetts, under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

THE BOLSHEVIKI DUCKLING.

I *won't* be the bond slave of habit,
I *won't* have these webs on my toes,
I want to run round like a rabbit,
A rabbit as red as a rose.

—*Alfred Noyes.*

The Bolsheviki duckling in the above poem came to sad grief because of his frightfully modern ideas; but still we can't help admiring his independence of spirit. No one would accuse Wellesley College of being unprogressive, yet there is one thing in which the majority of the students are "bond slaves of habit." That is the question of electives.

The *Courses of Instruction* pamphlet is rampant around campus just now and is being assiduously studied. Despite this seemingly careful study, however, we venture to predict the ordinarily conventional run on certain well established courses, to the neglect of those equally valuable, and often even more interesting, but less known subjects. There is always a tendency to shy away from courses reputed to be difficult. It might be well to at least verify the hearsay before abandoning the course altogether. Just because you are not majoring in mathematics is no reason why you should completely skip that whole department in hunting for desirable electives. In many of the departments there are courses especially valuable for students majoring in some apparently alien subject.

At any rate, it is only fair to give yourself a chance—be sure you know the possibilities of choice before you choose. If you are unalterably certain of your nature as a duckling don't try to change it; but, if there is any doubt in your mind, why not try "running round like a rabbit, a rabbit as red as a rose"—the experiment might prove interesting!

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

COLLEGE GIRLS VS. COLLEGE WOMEN.

Wellesley is overflowing with traditions, some good, some bad, some indifferent. One of the worst traditions that exists, one which does not help to further the true understanding of Wellesley as a college, one which rather cheapens our government, which actually wastes a great deal of the time of many individuals, is that of trying to keep class elections a secret until announced from the housetops in full glory. True, it is exciting, but is it the kind of amusement in which college girls should interest themselves? To me it seems to be an exploitation of ingenuous creative energy, which instead of being spent in foiling the college at large, might be used most advantageously on more worthy matters—I even dare to suggest upon our academic work.

And now, as if college were not sufficiently aroused by elections, the class of 1922 has decided to re-create a bit of Wellesley tradition—(which so wisely died when it had no real further significance) and has therefore challenged 1921 to a Math Book Burial Contest, "to be a tournament not of force but of wits." And to what ends? Why don't we save our "wits" for work, discussions and opinions—and amuse ourselves naturally? It makes me tremble for the future of higher education for women when I realize that Wellesley is one of the six colleges for women in the United States and that our energies are so little directed toward a high standard of scholarly work. In other words: Do we want to continue being "college girls" in the purposeless interests or do we wish to advance learning in America and become "college women"!

JANET VICTORIUS, 1921.

II.

IN REGARD TO NUMERALS FOR CREW.

I note with regret the new ruling in regard to numerals for Class Crews.

If in the past the standard of awards for numerals (and Ws) has been too low and, in consequence, the number of such awards too large, unquestionably this condition should be remedied, but I urge that the change be effected, not by a fixed number of numerals (which bars out all subs), but by a fixed standard of awards—this standard to be absolute, not competitive. An absolute standard, such as governs the award of Honor Scholarships at Wellesley, and of class numerals and letters at most of the colleges for men, seems to me quite the most just and desirable method that could be adopted. (Such a plan would, of course, apply also in the case of Ws).

It is necessary, obviously, that at least nine sets of numerals shall be awarded in each Class squad, and that the same number of Ws shall be distributed among the various Class crews, in order to make up the four Class crews and the Varsity crew respectively. In case there are no others whose proficiency deserves recognition, the number of awards should, of course, stop there, but if others do deserve such recognition they also should receive it. An absolute standard of merit insures that every girl who measures up to numeral or to W grade shall receive the same, regardless of how many or how few of her classmates on the same squad have been so rewarded. The number of awards would, of course, vary in different years, as for example, when 19Odd, with a host of excellent oarsmen, might receive from twelve to fourteen numerals, while some other year 19Even, with a paucity of rowing material, would receive but the bare nine necessary for a crew.

With a standard sufficiently high and rigidly enforced any danger of flooding the campus with crew numerals would be obviated. It goes without saying that the greater number of oarsmen and coxswains of numeral and W grade which can be developed the better. An absolute standard of awards should tend to raise the quality of rowing as a whole, without, on the other hand, lowering the value of the individual award itself.

MARJORIE E. WYATT, '11.
Head of Rowing 1910-1911.

III.

Editor of the *News*:

There are many of us who read the *News'* criticism of the operetta who do not feel that it dealt at all fairly with the entire production. If a thing is to be done at all, it should be done well—so the *News* tells us. But in its "thorough" analysis of the operetta whereby all the bad points were brought out under a glaring light, it utterly failed to take a decided stand of commendation on points that some of us at least feel should be commended.

There was no mention of the well-trained dancers who had a great part in the second act. The dancing was well done, and certainly did not lack the enthusiasm and "pep" which evidently, according to the *News*, would seem to constitute the long-sought-for bag of gold at the foot of the operatic rainbow.

Moreover, when Wellesley is giving a *musical* production the most important point *might be* the music. The *News* makes a statement concerning the "lavish use of syncopated accompaniment." I would beg the *News* to look over the score of "La Gitana" again. There are no cases of real technical syncopation in the entire operetta. In the song, "Allo a La Reina, Gitanos" there is an accompaniment which might be mistaken for syncopation, and there are occasional touches of this same style throughout, but there is no prevailing use of even what might be mistaken for the true syncopation. Again, "there was no continuity of mood or expression." The songs, the accompaniments, the costuming and scenery expressed to anyone recognizing the circumstances upon which the plot was based, a definite tone. Everything was put together to contribute to the gypsy atmosphere, and many of us who were in the audience got that impression. That was one point which the producers flattered themselves they had made; and the people who *know* about music, such as the members of the faculty in the music department, said expressly that they had never heard a series of songs of a light college operetta type which so gave a definite atmosphere as La Gitana. As for a "popular" tune I cannot say, for I am not interested in what is popular but rather in what appeals to me personally.

Then comes the question of, the words of the songs. The *News* says they are "so often banal and unrythmical." Again the score might be read profitably. I would not claim that the songs are literary masterpieces but I do thing that they, too, like the music are very well done, and lend a great deal to the out-of-door gypsy impression of a world of "sensible things, of bright colors and vivid pictures."

"Song of the wind, shine of the fire,"

"And you know what the stars have seen
In the heart of the twisted wood,"

"A white arm raised to the crystal moon,"
"They sit while the cauldron redly glows
With stars in their loosened hair."

Words like these are not banal and unrythmical, and they are quotations representative of all the songs.

Why does the *News* object to giving credit to the girls who have spent time, as precious to them as to any other group of individuals in college, in working out the charming melodies and words that form the greater part of the operetta? The production represents an infinite amount of trouble, and there is not an appreciative word for it in the

News. It has only offered a destructive criticism, placing the operetta in a false light and making statements that are occasionally untrue. It certainly does not represent the sentiment of the college at large. There was no appreciation of the quality of the voices of any of the "leads," the fundamental basis upon which they were selected for their parts. The main criticism is of their acting, a factor which in the try-outs was secondary to their singing. Laura Chandler to whom "the credit of the whole production" is given is only one of many who spent days working on it. She coached the acting alone. Virginia French who wrote a great deal of the music is never mentioned. It was she who coached all the singing. It was she who worked up the choruses, who whipped the leads into any kind of shape, and who had entire charge of the accompaniments. Berenice Kenyon, the chairman who took over the operetta just at the half way point and worked it up on the plans made by another girl; Ruth Cushing, and all the subchairmen worked unfiringly on the operetta. No one who has not worked in the Barn, not at the spectacular things but at the tedious parts that comprise a whole can comprehend how much work it is. It is not fair either to the producers, the cast, or the college at large for a paper, with the circulation and as supposedly representative as the *News*, to take up one phase of a production alone and to omit another phase. I object to the criticism of the operetta on the grounds that it dealt with the acting minutely and not with the singing, that it dealt unfairly and ignorantly with the music itself, that it failed to give just recognition to the people who produced it, and that it was an article unworthy of the *News* and Wellesley College, not a fair criticism hut instead a petty lot of fault finding.

MARJORIE WESTGATE, 1921.

A NEW NAME FOR OUR SISTER COLLEGE IN PEKING.

The North China College for Women in Peking has recently become affiliated with Peking University under the name of YenChing College (ch pronounced as j). This great Christian University now includes two colleges and one theological seminary for men, besides YenChing College for women, and much is gained for the women's college by its incorporation in the great institution for men. The following letter from Miss Boynton, a Wellesley alumna on the faculty at YenChing College, reflects an image of ourselves in the minds of our little Chinese 'sisters' which we may not recognize:

"Miss Pendleton's visit is an event which has many echoes in tbe Sister College the other side of the world, and some of these seem too good to keep bottled up in a small place like Asia. For instance, hefore the file of English tbemes is consigned to the flames, there are certain gleanings wbich might interest any one 'neath the oaks at the present moment. One very sweet and serious young woman writes of you: "Wellesley College is a very famous one in America, for many great women emerged there; and also all the graduates are extremely religious and contain very high knowledge. Indeed it is the model woman's college in the world." Another has this description of Chapel—"All the members of the college go to Chapel for morning service. Some teachers or guest whom they invited tell stories concerning Bible while all collegeous listening very attentively. While service being over all go the Refractory to dine." Tbe relationship between Wellesley and YenChing is summed up in this comprehensive fashion by a girl who graduates this year—: "Tbe Wellesley wish to know the conditions in the China, so they cboose this college for their younger sister. Tbey hope these two colleges become dear sisters. They want give the helpness to this college as much as they can."

I neither apologize for the English nor modify it. If you could do as well in Chinese with the same amount of study you would fitly be described as containing "a very high knowledge."

Perhaps the name "YenChing College" is new to some of you who have beard of us hitherto as "The North China Union Woman's College." The woman's college and the men's university have just been affiliated and great is the rejoicing over what the foreigners call the wedding of the two. The attitude of the students at the University is as cordial as we could wish. One day recently I was standing with some people watching a street parade and I saw a group of Peking University students not far from a group of our girls. "Do you see those girls over there?" one young man inquired of a foreign friend. "They are our sisters now. They belong to YenChing College"—and all this was with an air of pride in the acquisition of something quite valuable. This seems in direct contradiction of the traditional disparagement of girls, but the secret is that young people have been working together in the great Student Movement, and have learned to respect each other's powers and abilities.

This Student Movement is facing a crisis just now. All winter the students have been steadily at work trying to rouse public opinion against direct negotiation with Japan on the Shantung issue. Japan is pressing for direct negotiation, and last week the students held meetings and went out on the street to talk to the people. The government, evidently spurred on by pressure from Japan, decided to suppress the students, and a big meeting was broken up by soldiers who used clubs and bayonets on the men.

The YenChing girls have been concerned in all of this, and their delegates have been present on all these nerve-racking occasions. The girls are very quiet as they talk about these things, although one often feels the undercurrent of intensity. They are really perfectly ready to make any sacrifice; do not think I am indulging in heroics when I say that they are ready to die, if patriotic service makes that demand upon them.

Miss Miner will soon be here, and another message from YenChing to Wellesley will be concerned with her homecoming which will be a great occasion, and which will bring us fresh tiding from the older Sister College."

A. B. M.

BARN OFFICERS.

The Barnswallows Association announces the heads of work and members of the Drama Committee for the year 1920-1921.

Chairman of Scenery.....Helen Cope
Chairman of Lighting.....Frances Baker
Chairman of Costuming.....Helen Cooke
Chairman of Properties.....Eleanor Goldsmith
Chairman of Publicity.....Helen Woodruff
Chairman of Make-up.....Katharine Hughes
Chairman of Ushering.....Caroline Chaffee

DRAMA COMMITTEE.

Member from 1921.....Margaret Metzger
Member from 1922.....Dorothy Williams
Member from 1923.....Erma Bell

MEMBERS FROM THE SOCIETIES.

Agora.....Edith Mayne
Alpha Kappi Chi.....Janet Victorius
Phi Sigma.....Emelie Sellers
Shakespeare.....Louise Reynolds
Tau Zeta Epsilon.....Virginia French
Zeta Alpha.....Rebecca Hill

Do You Want to Go Up in an Aeroplane?

Lieutenant Watkins and Lieutenant Kullberg, Royal Flying Ace, will take up college girls in an aeroplane from Framingham for $10.00 apiece. Curtiss planes used.

The first two Wellesley girls to arrive will be taken up free. Apply to Lieutenant Watkins, Kendall Hotel, Framingham.

EVERYTHING BEAUTIFUL IN LINGERIE THAT YOU WILL NEED FOR COMMENCEMENT AND A TROUSSEAU. BE SURE TO CALL EARLY AND SEE THESE LOVELY THINGS

—At—

Madame Whitney's

29 up one flight at the Waban Building.

L.P.HOLLANDER CO.

ESTABLISHED 1848

DISTINCTIVE APPAREL for YOUNG WOMEN

Dancing Frocks, Street Afternoon and Evening Dresses, Sports Apparel

Particularly Featuring

DESIGNS for GRADUATION and COMMENCEMENT

202 Boylston Street, BOSTON.

HARVARD DRAMATIC CLUB SHOW AT THE BARN SOON.

BENAVENTE'S "THE GOVERNOR'S WIFE" GIVEN MAY 22 FOR SILVER BAY FUND.

Under the auspices of the Barnswallows' and for the benefit of the Silver Bay Fund, the Harvard Dramatic Club wlil present "The Governor's Wife," a three-act comedy by Jacinto Benavente, on Saturday evening, May 22, in the Barn. This will be the first appearance of Harvard Dramatic Club players before our footlights, for their performances are generally limited to two in Cambridge and one in Boston.

In producing this Spanish play, the Club is followiug its newly established policy of staging, in translation, notable European plays which have never been produced in America. "The Passion Flower" and "Bonds of Interest," the only two plays by the same author thus far seen on the American stage, have been enthusiastically received; and "The Governor's Wife" promises to merit equal attention. It was first produced in Spain in 1901, but translated into the English by John Garrett Underhill only a few months ago. Although of decided Spanish atmosphere, the play has universal appeal by reason of its careful character delineation and its interesting story woven through with witty dialogue.

J. W. D. Seymour '17, who coached the production last fall, is in charge of the spring play also. The cast is unusually large, calling for ten female and eighteen male characters, and the production will be one of the most elaborate given by the Club in many years. Tickets at $1.00 and $.75 will be on sale at the Elevator Table from 8.30 to 12.30 Tuesday and Wednesday mornings, May 11th and 12th.

MOTION PICTURES OF HOG ISLAND.

On Friday evening, May 21, Mr. Matthew C. Brush, President of the American International Shipbuilding Corporation, will show at the Barn through motion pictures the making of a ship. Mr. Brush has been almost from the beginning in charge of the Hog Island shipyard. He is a graduate of Technology, '01, and an engineer of great distinction. The pictures to be shown by him have been publicly shown only at the Institute of Technology, and Wellesley is unusually honored in being given an opportunity to see them, for because of pressure of business Mr. Brush has declined invitations from a dozen or more colleges. This showing will be the second and last public showing of the pictures, which give a graphic presentation of a phase of American achievement in the war of which we have the greatest reason to be proud, and which is too little known and even is misknown.

It is not often that we have an opportunity at Wellesley to hear at first hand from the head of a business conducted on a huge scale the story of its problems and methods. This film, which has been seen by a number of the Faculty, among them Professor Fisher and Professor McDowell, is an extraordinary demonstration of engineering and manufacturing organization.

HOOVER CARRIES REPUBLICAN CONVENTION BY SLIGHT MAJORITY.

(Continued from page 1, column 2)

nied a previous charge against Hoover as an exponent of military training by the statement that he is in favor of universal physical education only. She also showed much interest in a picture of General Wood.

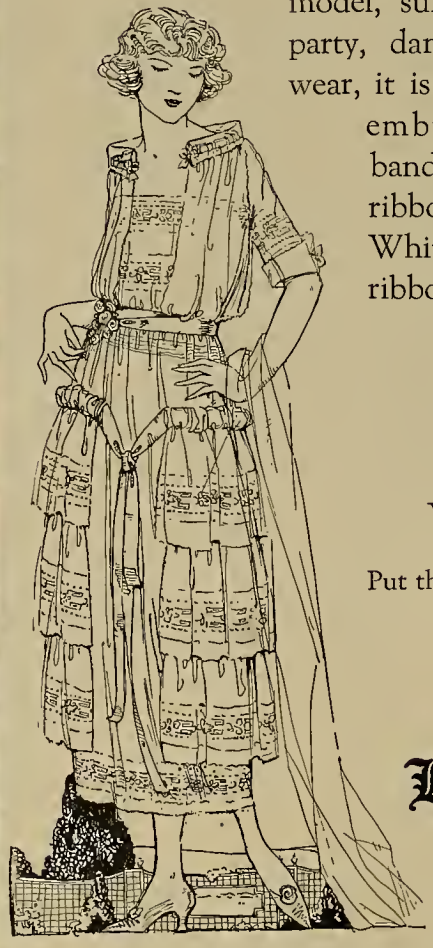
Eleanor Skerry and Carolyn Willyoung were staunch supporters of Wood, while Helen Burgner was equally strong for Lowden. After more discussion as to Mexican policies, labor, etc., the vote was taken. While waiting for the result, Hoover's supporters interposed his name into some college songs which his opponents tried to drown by loud cries of "Wood, Wood!" The big banner hanging in the front of the room, however, proved to voice the sentiment of the majority of the convention—'Give us Hoover."

SUITS
DRESSES
SWEATERS
BLOUSES
SHOES
and
ACCESSORIES

An Opening
May 17 and 18

—direct from Fifth Avenue the newest clothes for college and vacation wear, will blossom in a fascinating two day array at the "Wellesley Inn."

Among the "simply wonderful things" awaiting an owner to make more fair will be the one illustrated. A copy of a Parisian model, suitable for afternoon, party, dancing or graduation wear, it is fine white net with embroidered organdie bands. Inserts of satin ribbons in net ruchings. White with pink or blue ribbons or all white.



MISSES SIZES
49.50

Wellesley Inn

Put the date on your calendar!

Best & Co.
Fifth Avenue at 35th Street
Established 1879

You Never Pay More at Best's

THE·PARLIAMENT·OF·FOOLS

AS SUNG.

Sing {to the rocks and shore(s)
{of
Ump-ta-ra days of yore,
Isles of wondrous story.
Halls that have rung with fame,
Ump-to-ra mighty name,
Ump-ta-ra-ra glo-ory.
(Good-night! I don't know this,
This line I'll have to miss)
Um-to-ra-da -ory (It rhymes anyway)
(Here's another I don't know)—There's
One that is best of all. (Strong)
Yes, one that we love the best of a-all
Yes, one that will hold our hearts enthrall(ed)
One that we eall own own
One that we {love alone
{love to own(?!)
One that we love be-yest! (fortissimo)

Chorus (Easy, we know this!)
Wellesley fair and free
college fair and free
Oh we love our Wellesley beautiful
college beautiful
Our {college beauti- (*alto,* beauti-) *ful* (swell!)
{Wellesley
Oh we love each tower and rock and tree,
And flower path
Our college beauti-*beauti*-ful! (Great!)
to
And we sing of friends we've known and loved
with loyal
Our friends so staunch, so staunch and true (*and true*)
To the college that is best of all,
All hail to the Wellesley blue! *Wellesley blue!*

To those who share our sentiments,
In thinking this one {best
{worst
Of all the songs we sing up here,
Please try to learn {the rest!
{it first!

FORCE OF HABIT.

Freshman (rising from a bag-lunch on steps of the Ad. Building): "May I be excused, please?"

According to freshman definition the *pia mater* is the soft part of the brain. C. S., 1923.

DID THIS EVER HAPPEN TO YOU I SAY.

"That was some little bluff
That I worked in that quizz"
You say to yourself
"She'll think I'm a wiz.
"I knew all of the questions
"Except eight or nine
"So to cover my ignorance
"At the end I wrote 'Time.'"
But the "prof' isn't fooled
By your thin little game
For from fifty-nine students
Fifty-eight did the same.
Did this ever happen to you?

E. H., '22.

GLEANINGS FROM FRESHMAN CONVERSATION.

Know Little: "What do you think of this solid geometry?"

Know Less: "I think it's hard!"

Know Little: "Well, I get the *surface* of it anyway."

Superior Intellect: "Do you expect to hear Yeats?"

Innocence: "What's that?"

TO AM!

Parliament of Fools—oh gov'ment's star
Are you to pass out, to was once, or yet to are?
How shan't we bubble off our wrath and fun
And dire complaints if they done make you all undid?
Our Humor he goes forth in Squeak and Screech
But when we Catch Him for the written Speech
He do not phrase to am true Wellesyan
So we make present to the Rubbish Man
Now this is not so true (as you will note
Because of this we has e'en yet been wrote)
But sometimes we present a speech or three
Which makes to ROAR the females Wellesley.
They do delight to ROAR and ALMOST DIE
When from the Stiles of Learning they do fly
But they insist that quite a lot of some
Of this out-written Humor are the bum.
To they whom have not yield the mighty pen
Let now burst fifth the Cackle of the Hen
And other Hens whom dwell in nearby door
And be all blessed fools forever on.

F. L. P., '23.

A. GAN Fashionable Ladies' Tailor
Suits Made to Order Riding Habits a Specialty
We also do all kinds of Cleaning, Mending and Pressing
WELLESLEY SQUARE, Next to the Post Office

WELLESLEY INN
WELLESLEY, MASS.
Afternoon Tea served from 3 to 6 P.M.

NEW WAISTS AND NECKWEAR
shown at
The Ivy Corset Shop
8 GROVE STREET
WELLESLEY

Dr. EBEN MOORE FLAGG
Orthodontist
558 Washington St., Wellesley
Office Hours, 9 a. m. to 12 m. 2 to 5 p. m.
Graduate of New York School of Dentistry.
TELEPHONE, WELLESLEY 471—M

OLD NATICK INN,
SOUTH NATICK, MASS.
Rooms with Bath Good Meals.
Griddle Cakes with Maple Syrup in Tea Room—Mondays, Wednesdays, Thursdays.
Telephone—Natick 8610
MISS HARRIS, *Manager*

Young lady wanted to learn stationery business and another young lady with knowledge of literature wanted in Book Department.
HIMEBAUGH & BROWNE
471 Fifth Ave., N. Y. C.

All Visitors Welcome to the Waban Hotel

Wellesley Fruit Company
Don't forget to visit our store. One of the best stores in Wellesley. Carries a Full Line of
FANCY FRUIT, GROCERIES *and* CRACKERS
Phone Wellesley 138-W

CAMPUS HOMILIES.

III.—FRIENDSHIP.

Friendship is a rite for generous souls. He who is without a friend is probably culpable, certainly unfortunate. If you and I have entered into the mystic bond you complement me and I serve you, to be in turn served by you. Surely it was in a callous moment that the philosopher wrote, "I do then with my friends as I do with my books. I would have them where I can find them, but I seldom use them. We must have society on our own terms and admit or exclude it on the slightest cause."

In college there are at least two sorts of friendships practiced: the intensive and the extensive; he who combines them is rare. Indeed it so often happens that the intensive and the extensive type are mutually exclusive that I, who am an Intensive, look down upon you who are an Extensive. To me you seem to admit friends on every side with undiscriminating promiscuousness; you lack discernment. To say exactly what is in my mind you seem vulgar. On your part you speak of my stony heart; you maintain that every noble soul will feel and in some measure respond to all other souls; you suspect me of an atrophy of the affections.

In truth, he who is a friend to many is by no means incapacitated for serving intensely a few. Friendship grows by what it feeds on. On the other hand he who attracts and is attracted by the few ought never fail to respond to speaking eyes or friendly tongues wherever noted. Friendship is a pleasant adventure.

Wise men have both affirmed and denied that friendship begets friendship; the question is perhaps unimportant. No one can deny that those moments in life when friendships are offered and accepted are as gold and precious stones.

H. C. M.

MOVIES IN THE BARN.

Movies, giving scenes from last year's Conference at Silver Bay were shown in the Barn, May 5th. As all the familiar subjects came upon the screen the former delegates showed the ecstacy of the small boys at the Natick movies, which in a short time resulted in spreading the contagious germ of enthusiasm for Silver Bay over the whole audience. Wilhemina Bayless did a good bit of advertising for the conference in explaining the pictures and making allusions to each scene in the mysterious tone of "All the delegates understand what I mean. If you don't, you'd better go and find out; it's worth it." Silver Bay songs were sung and the plans for this year's conference explained by Frances Brooks, who stated that seventy girls were to represent Wellesley at this Y. W. C. A. conference which lasts from June 15th to 25th. All girls who wish to go as delegates are asked to sign on the C. A. board.

To increase the Delegation Fund, Wallace Reid in "The Lottery" is to be shown in the Barn, Saturday, May 15. The proceeds from the movies and the sale of ice cream cones go to pay general expenses and part of the expenses of certain delegates.

THE PEACE CONFERENCE.

MR. RHIBANY SPEAKS IN BILLINGS.

"Woodrow Wilson was the best-dressed man at the Peace Table, Lloyd-George and Clemenceau always reminded one of country doctors whose practices were not thriving," said the Rev. Abraham Rhibany, who spoke on "My Three Weeks at the Peace Conference," in Billings Hall, Monday evening, May third.

Mr. Rhibany did not concern himself with the discussion of questions of policy which were brought before the Peace Conference in Paris, but presented graphic and personal incidents which he had witnessed, and which involved the present world's most prominent men. The glittering hall in which the Conference convened, the galaxy of brilliant uniforms, Mr. Wilson's faultless cutaway and beautiful cravat, the gleam of the mahogany table—all the details of the picture were presented as only an eye-witness could present them.

In speaking of President Wilson, Mr. Rhibany credited him with the loftiest of ideals and with unflagging effort to realize his ideals, but blamed him for his ignorance of European diplomacy and for his failure to sense the wishes of the people he represented.

"Wilson," said Mr. Rhibany, "failed in his trip to Paris. He was a dogmatist with the best intentions, utterly unable to cope with the long-established undercurrents of European diplomacy.

"Let us not fear for America, and let us not fail to credit Mr. Wilson with his sincere efforts. The intrinsic value of the Covenant of the League of Nations is debatable, but it is a good beginning of an ideal which America should further," the speaker said in conclusion. "Let us hope that the next year will bring to the White House a man who is competent to shoulder the heavy burdens which will be incumbent upon him."

ARE THE FRESHMEN DEGENERATING?

In your secret heart of hearts don't you think the freshmen are degenerating, even if you know it poor form to wax eloquent on the subject? Well then, you have a chance to remedy the situation next fall and bring back the Golden Age. The chance is embodied in the form of your *C. A. freshman.* Take her to the reception of course, fill her card with celebs, as is perfectly right and proper—incidentally don't make her come after you—but *don't* forget her immediately afterwards and stop speaking by Field Day. Get acquainted, even if she doesn't intrigue you on the spot—she's worth it or she wouldn't be here. If she grinds, take her to the Dog Wagon—if she frivols, set her erring patent-leathers in the paths of academic righteousness. Fill her with tradition, with the sorely-harassed Wellesley spirit, and generally train her in the way she should go.

But seriously—it is the responsibility and the privilege of every upper-classman to pass down to her successors that which she has found most precious in her life at Wellesley. It rests with every sophomore, junior, and senior to help in making every individual in 1924 an effective citizen of the college. To make the situation concrete, we have the system of C. A. freshmen. It is *your* business to make the system successful, and you can do so only by personal attention thereunto. Moreover, if you have a quarrel with the system on the basis of your own experience, you are uniquely adapted to becoming a model upperclassman yourself.

The lists, from which the required number of upper-classmen will be selected, were up last week, so you have presumably already signed up, but you may not have already given the subject the consideration that is its due. Therefore we pray you, therefore we beseech you, upper-classmen, take *your* freshman seriously, while the rest of us go and do likewise, thereby hastening the time appointed and releasing our estimable energies for larger worlds to conquer.

Membership Committee of C. A.

OPERETTA—1921.

There is to be a competition for the Operetta for next year. It has already commenced and closes June 1st, 1920. Briefly the requirements are:—a simple clever plot, well outlined as to incidents, place and character of the songs, and dialogue. If you wish to compete see further directions on the Barn Board. The director for operetta for next year has suggested a humorous fairy tale. This suggestion fully developed and others are wanted. "The Barnswallows' Association."

Blouses, Gowns, Suits, Coats, Sweater Coats, Skirts, Silk Petticoats and Furs.

Meyer Jonasson & Co.
BOSTON
TREMONT AND BOYLSTON STS.

TAXI SERVICE

Perkins Garage
SUMNER FROST, Proprietor
69 Central St., Wellesley, Mass.

Telephone
Wellesley 409

Cars to Rent—Automobile Trips to White Mountains—The Berkshires—North and South Shores—Baggage Transferred to and from the station. Complete line of tires, tubes and automobile accessories

Look for cars marked "E. O. P."

Alumnæ Department

The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices directly to the Alumnæ General Secretary, Alumnæ Office, Wellesley College, Wellesley, Mass.

ENGAGEMENTS.

'19. Esther T. Johnson to Mr. Kenneth Cole.

'19. Margaret T. Post to Mr. Ralph Fordon of Detroit, Michigan.

BIRTHS.

'01. On April 28, in New York City, a daughter, Jane Willsey, to Laura *Reed* Hobby.

'15. On April 3, in Philadelphia, Pa., a daughter, Alathena Parkman, to Alathena *Johnson* Smith.

'18. On April 30, in Cambridge, Mass., a son, Arthur Edward, 2nd, to Marion *Cobb* Rowse.

CHANGES OF ADDRESS.

'10. Mary K. McNight to 329 Pittock Block, Portland, Oregon.

THE CALL FOR SOCIAL WORKERS.

A meeting was held by the Vocational Guidance Committee in Founders Hall on Monday, May 3 at 4.40 to tell of opportunities in social service work. Miss Margaret Curtis, of the Training School for Social Workers in Boston, spoke of the courses given at the school and the great opportunities for practical work in Boston. The training makes the workers far more valuable and prevents mistakes on the part of beginners. Miss Curtis said, "In social work you feel as though you were hearing and seeing a novel and being in the climax too."

Miss Margaret Kennedy of the W. C. T. U. in New York made a plea for social service workers in the Americanization branch. Much of the difficulty with immigrants comes from their ignorance of English. The need is for teachers to go into the homes and, in classes of two or three, to teach the mothers to speak and write English. Training classes for workers of this sort are to be held at Columbia University.

Information about these schools may be had from Miss Agnes Perkins, the chairman of the Vocational Guidance Committee.

HATS *SPRING 1920*

New Models on Display

IRRESISTABLE
SELECT
COLORFUL

Riding and Sport Hats as Usual

KORNFELD'S, 65-69 Summer St., BOSTON

A sure winner—sartorially—when she plays in

MALLINSON'S Silks de Luxe

the silks that inspire the fashions.

The 1920 winners are:

INDESTRUCTIBLE VOILE
PUSSY WILLOW
DEW-KIST
In plain colors and new prints

KUMSI-KUMSA DREAM CREPE
FISHER-MAID NEWPORT CORD
KHAKI-KOOL KLIMAX-SATIN
CHINCHILLA SATIN THISLDU
ROSHANARA CREPE
All trade-mark names

By the yard at the best Silk Departments—in wearing apparel at the better Garment Departments and Class Shops

The name MALLINSON on the selvage marks the genuine

H. R. MALLINSON & Co., Inc.
"The New Silks First"
Madison Avenue — 31st Street
NEW YORK

Ireland's Greatest Poet at Wellesley.

(Continued from page 1, column 3)

faithfully he could never see her again. The mournfulness with which he spoke the last few words suggested to Mr. Yeats that because many people seek in vain once-seen apparitions they go through life disconsolate. To express their feeling he wrote a poem, a poem which "doesn't mean anything but just what it seems to mean." He read this poem, *The Song of the Wandering Aengus* with the same sympathy and understanding which must have been in his heart as the old man told his vision.

Many tales he told of the little folk, and then said laughingly, "You're probably wondering how much of this I believe . . . All I can say is what the peasants answer 'there is no man mowing the meadow but what sees the little people one time or another' . . . the fairy world is conceived of always as a world of happiness, and they all think of that world as very near." He went on to tell the story of the priest who fell asleep instead of going to a sick bed. When he awoke and rushed to the poor man's house, the man had died, but his wife assured the priest that he had died happily in the presence of the priest himself. Then the devout priest thanked God for sending an angel to take his unworthy place. This forms the story of *The Ballad of Father Gilligan,* one of the most popular of Mr. Yeats' poems.

Another very different type is represented by *Red Hanrahan's Song about Ireland,* a lyric of praise to his country under the hidden name of Cathleen, daughter of Houlihan.

"Shortly after I wrote *Riding to Paradise* I began to get old and let reflections and morals get into my work instead of emotion . . . Age came prematurely" bringing with it, as its first lyric, *September* 1913, a ballad whose stirring patriotism lifts it to the level of the finest of national songs. Its power of stirring patriotism is equalled only by *The Red Rose Free,* a noble tribute to Pierce, the man who died in making Ireland ungovernable, the great idealist of the Irish revolution.

Mr. Yeats' encore, which he insisted was the first he had ever received, was in a much lighter vein, and showed the versatility of his great mind. He chose *The Two Songs of a Fool* and *Minouloosh,* a lyric to his friend's cat.

CALENDAR.

Wednesday, May 12. 8.40 A.M.-12.40 P.M. Sale of tickets for Harvard Dramatic Club Play.

4.45 P.M. Memorial Chapel. "Good Luck Drive" for Wellesley Campaign Fund. Tsianina will sing illustrating a talk by Mr. Charles W. Cadman on American Indian Music.

7.15 P.M. C. A. Meetings. Billings Hall. Dr. Mills, "International Service Through Missions."

St. Andrew's Reports of Y. W. C. A. Convention, Margaret Alder, Rachel C. Jones, and Katharine Moller.

Thursday, May 13. 8.00 P.M. Room 24, Founders Hall. Mr. Fiske will speak on General Wood.

Friday, May 14. 8.00 P.M. Billings Hall. Meeting of the Hoover Club.

8.15 P.M. The Barn Performance of Miss Lillian Owens' marionettes for the benefit of the Mt. Holyoke Three Million Dollar Fund.

Saturday May 15. Evening. The Barn. Movies for the benefit of the Silver Bay Fund.

Sunday, May 16. 11 A.M. Memorial Chapel. Preacher, Rt. Rev. William Lawrence of Boston.

7.00 P.M. Vesper Service and address by Miss Charlotte H. Conant. Subject: World Force.

THE WELLESLEY UNITED SERVICE FUND.

As the year comes to a close, a considerable part of our pledges remain still to be paid. Statements will soon be sent out of the amount which is due and those who disburse the fund will be grateful if prompt attention is given to the matter that they may complete the payment of the obligations which they have undertaken, relying upon us.

If this notice should meet the eye of some who remember that they have pledged nothing or have pledged less than they know, at this end of the year, they might have pledged let them be assured once more that it is not yet too late! An additional gift coming now would bring joy to the committees at work who feel the strong appeal of needs which they long to meet but which, without such extra gifts, they will have to refuse.

ELIZA H. KENDRICK.

REFORMING THE MEADOW.

Everyone has watched the manoeuvres of the baby tank below Founders Hall, and realized vaguely that its dizzy circles must mean something besides entertainment for the idle-minded. In reality, a new plan for making every part of our campus contribute to the "college beautiful" is being carried out under the direction of a Boston firm of landscape architects. At present the meadow below Founders Hall is being restored as far as possible to its original rolling contour, and new shrubbery is being planted along the walk, which the architects have named Pendleton Path. The shrubbery which will bear seeds for the birds in the winter is being chosen for all the more sheltered places, and it is hoped that this will encourage even more birds to the campus than the feeding stations.

THE
WELLESLEY NATIONAL BANK
WELLESLEY, MASS.

The faculty and students of Wellesley College are invited to avail themselves of the privileges and services offered by this Bank, and the officers and employees are ever ready to render any assistance possible in connection with banking matters.

C. N. TAYLOR, President BENJ. H. SANBORN, V.-President
LOUIS HARVEY, Cashier

SAVINGS DEPARTMENT SAFE DEPOSIT BOXES

For the Campus

JUST the thing girls! A Beret Tam, made in Europe where the style originated. Woven in one piece, all wool, light weight, clings as lightly to the hair as a snowflake.

Just the thing, too, to express vigorous class patriotism. Get YOUR class to adopt them. Be the *first* to put over this new vogue in *college* headwear.

Beret Tams can be ordered in any one of the following colors through your local college dealer—

COLORS:
Cardinal
Golf Red
Navy Blue
Copenhagen Blue
Tan
Receda Green
Hunter Green
Myrtle Green
White
Purple
Sand
Brown

IF YOUR REGULAR DEALER CANNOT SUPPLY YOU WRITE DIRECT TO
HIRSCHBERG & COMPANY
339 FIFTH AVENUE, NEW YORK

WONDERFUL ASSORTMENT OF HAND DIPPED CANDLES—ALL SHADES—WELLESLEY BLUE

Hoops
Decorated Loops
For May Day

ORIGINAL IDEAS IN PLACE CARDS, PARTY INVITATIONS AND SHOWER CARDS.

—THE PLACE FOR PLACE CARDS—

SUE RICE STUDIO

THE YARN SHOP

This week we are handing you our offer on silk stockings. As you know, the Boston papers are full of silk hosiery bargains. These advertisements admit that they are disposing of old stock, re-dyed stockings in odd sizes and colors, and make the claim that the new stock will sell at $4 and over. Because of your co-operation in combining orders within a certain time and accompanying them with cash we are able to offer you new, fresh stock direct from the mill at these same bargain prices. Please bear in mind that the stocking described in our announcement is one of the best standard makes on the market. The brand name "As You Like It" guarantees its quality.

If you have mislaid our order blank, write your order or bring it direct.

THE YARN SHOP
12 Brook Street